



DCD
Diamond Cut Diamond
21st Cross

UNTIL
RECENTLY,
THEY WERE
VERY CLOSE...

TA GU CHIKEN JI









THAT'S
RIGHT,
HAGU...















A DEVELOPMENT WHERE THE TWO ALLIES TURN ON EACH OTHER...
THIS IS THE BEST SCENARIO POSSIBLE.

HOWEVER, I NEVER EXPECTED SHIGYOU YUYAMI TO DO SOMETHING LIKE THAT TO KUROSU KEISUKE.



WELL, SHE WAS ACTING SUSPICIOUS TOWARDS HIM SINCE YESTERDAY, BUT...



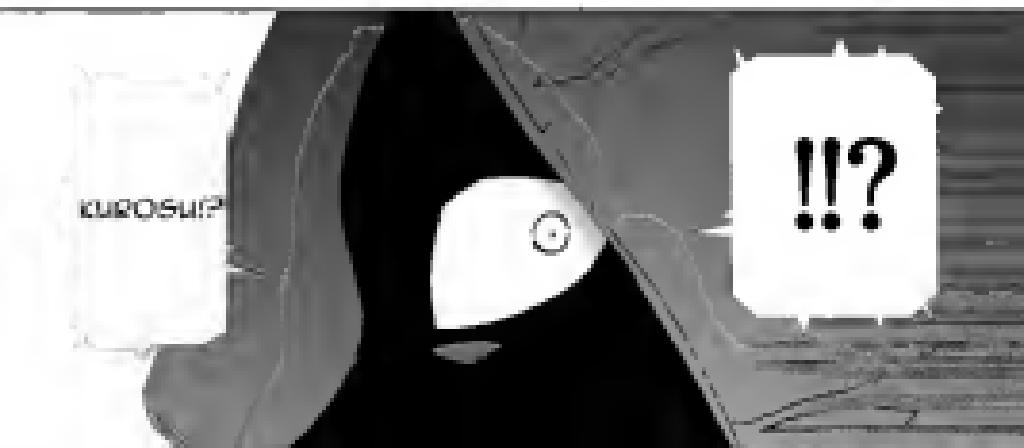
...? WHAT'S WITH THIS OMINOUS FEELING?
SOMETHING'S NOT RIGHT...



THAT'S RIGHT... SHE YOU IS IN THE MIDDLE OF A FIGHT, BUT SOMETHING'S MISSING...



SHE HASN'T EVEN LOOKED AT KUROSU'S BODY, NOT EVEN ONCE.



FINALLY...
YEAH,
FINALLY!

I FINALLY
GOT YOU,
ANTI!!

YOU'RE
ALI... NO,
WAIT, WHY
ARE YOU
HERE?!

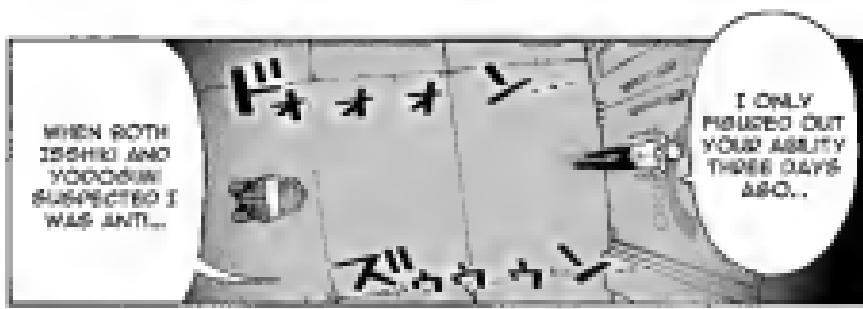


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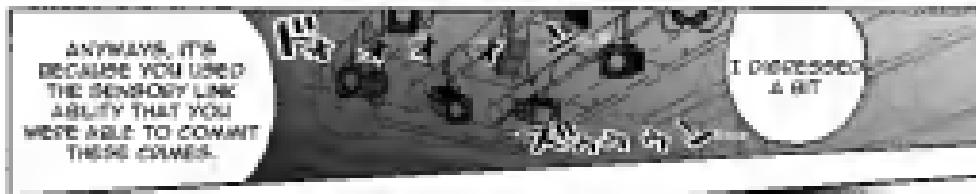


WE HAVE THE
SAME ABILITY.



THAT'S RIGHT...
THE SENSORY
LINK!!





OF COURSE,
YOU SAW ALL
OUR MOVE-
MENTS WITH
YOUR SENSORY
LINK.

YOU KNEW
TOO MUCH
ABOUT US AND
PREDICTED
OUR MOVES
TOO WELL.

THAT WAS
SO DARN
ANNOYING!

WITHOUT
EVEN NOTIC-
ING, EVEN I
BECAME
VOID EYES
AND EARS.

BECAUSE
YOU MADE
YOUR MOVES
BASED ON
WHAT I KNEW,
I WAS SUS-
PECTED OF
BEING ANTI.

HOWEVER,
YOU WERE
USUALLY
LINKED TO
ME, BE-
CAUSE I
WAS
ALWAYS IN
THE MIDDLE
OF THINGS.

YOU
SWITCHED
TARGETS
DEPENDING
ON THE SITU-
ATION.

SWITCHED A
DIFFERENT
TARGET,
SOON -
TURNS
AROUND
SLOWLY,
CHANGED
TARGETS 10
TIMES...

HOWEVER,
YOU WERE
LURKING
AROUND,
SPRING ON
US...

I COULDN'T
DO ANY-
THING WHILE
YOU WERE
LISTENING IN
ON OUR
CONVERSATIONS
AND ACTIONS



I FINALLY
FIGURED
IT ALL
OUT.

THAT'S
WHY I
BECAME
IMPATIENT
WHEN I
NOTICED
EVERY-
THING
THREE
DAYS
AGO.

THAT WAS
THE ONLY
OPTION I
HAD AT THE
TIME.

I HAD TO
OBEY EVERYONE
AROUND ME,
INCLUDING YOU.

I COULDN'T
HOLD BACK
MY SMILE...

ISHIBU
AGREED AND
RECALLED I HAD
THE CHANCE TO
DECIDE ON THE
STAFF FOR THE
GRAND FINALE.
IT WAS POSSI-
BLE FOR ME TO
LUCK YOU IN
AT THE SAME
TIME.

THAT'S WHY,
AT THAT
MOMENT, I
SUGGESTED
WE WAIT
THREE DAYS
BEFORE
SETTLING
THINGS.





THAT'S HOW
WE WERE ABLE
TO RECREATE
AN REVERSED
VERSION OF
THE BATTLE
WITH YODO-
SAN.



BUT, AS
EXPECTED
OF YAM-
SAN,
SHE UNDE-
SHOCKED THE
RELAXING OF
THE WORDS I
REPEATED TO
HER FROM
THE TIME WE
FOUGHT YO-
DOHIN.



RELEASED
ME FROM
YOUR
GRASP!

MATING
ME FLINT...



WAS A TRICK
MADE TO
BREAK MY
LINK WITH
YOU AND
SWITCH TO
SOMEONE
ELSE?

DO USING
BLITZ TO
MAKE YOU
UNCON-
SCIOUS...

!!

SO IN ORDER
FOR ME TO
NOT NOTICE
THAT, SHE
MADE
SURE TO
NEVER LOOK
AT YOU. IT

SO WHEN I
CAME TO, I
USED THAT
OPENING IN
ORDER TO
SNEAK AWAY
AND COME
FIND YOU

THAT'S
RIGHT... AFTER
I WAS
KNOCKED
OUT, I KNEW
YOU WOULD
LINE UP
WITH
EITHER YA-
MI-NEE OR
ISHIBO...

I KNEW
THAT, SO I WAS
ON GUARD... BUT I
NEVER EXPECTED
YOU TO BE SUCH
A STRATEGIST.
TO BE HONEST,
I LOOKED DOWN
ON YOU.

I UNDERES-
TIMATED THE
STRENGTH
OF YOUR
BOND SO
MANY TIMES

SHE TRUSTS
ME, THAT'S
WHY SHE EN-
TRUSTED ME
WITH SETTLING
THINGS WITH
YOU, HER
TARGET.

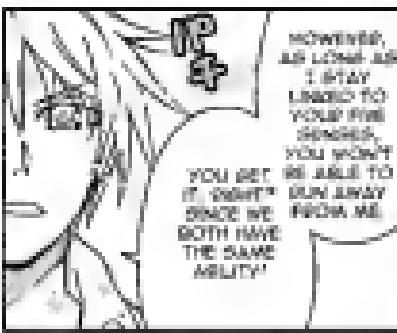
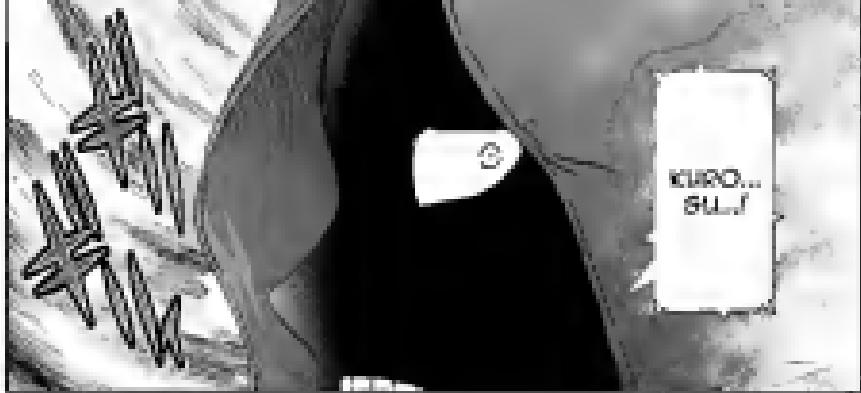
YAMI-NEE
UNDERSTOOD
MY INTEN-
TIONS... THAT'S
WHY RIGHT
NOW, SHE'S
FIGHTING WITH
ISHIBO IN
ORDER TO
GAIN TIME.

WHAT, SO
YOU'D
BETTER
TRY
ALWAYS
HAD YOUR
NOSE IN
THE AIR?



I'M
THE GUY
SHIGYOU
YUYAMI
BELIEVES
IN!

I WON'T
BE
BEATEN
BY YOU!!







MY ABILITY
IS CALLED
"SENSORY
HACK"!!





Our Climate is Changing Losing the Ice



Redrawer needed for Deathtopic!

One of our aces, Green Demon, decided he just wanted to work on his main series and not on this one any longer. Death Toll is not a group that tells its members what to do, so I promptly relieved him of this assignment, effective from chapter 49 or 50. (The ones up to there, as you know from my previous announcement on the matter, are already serialized and ready for release and will come out in intervals of two weeks.)

This means we need a redrawer for this. We initially picked *Deathtrap* because it is much easier to redraw than our other panes, but as it progressed, the author got a little more ambitious, so we need to test applicants. Our redrawing test is notorious for its difficulty, but we do have a simpler version that is good enough for *Deathtrap* if you pass.

<https://www.w3schools.com>

This is our series-tailored test. The link has a few folders, but you only need to do the contents of the one labelled "Camerai". And don't ignore the Read Me.txt file!

You can also bypass the test if you have previous experience, but we need to see a sample of PSDs (including the layer with the eyes) featuring your skills. We reserve the right to ask for more samples or insist that you take a test if we are not impressed.

We have until early June (2016) to find someone. The one who joins will have to deal with a four-chapter backlog but, after you catch up, we only need you to be able to redraw a chapter every two weeks.

Thank you for your attention.

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EDITOR: IRON

30 MARCH



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